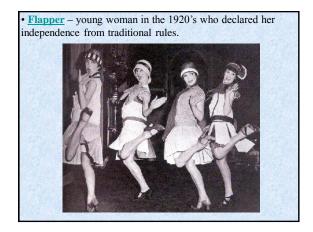
Objective: To examine the cultural changes brought about by the Jazz Age. Do Now: Define the term fad, then make a list of fads that you know of. <u>Fad</u> – activity or fashion that is very popular for a short time 1920's: Fads and Fashions • Fads caught on quickly during the 1920's. Ex.) dance marathons, flagpole sitting



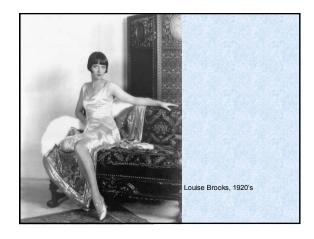


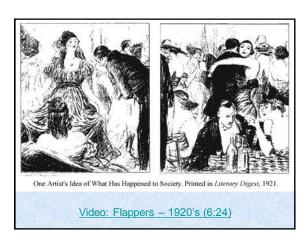


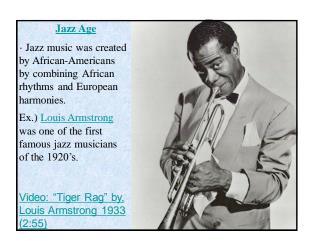












· Jazz music brought new forms of dancing.

Ex.) the Charleston and the shimmy

Video: The Charleston (1:50)



 Older Americans worried that jazz music was a bad influence on the nation's young people.

Audio: Roll 'em Girls, Roll 'em (1925)

The Jazz Age , 1929 movie poster



Harlem Renaissance –

flowering of African American culture in the 1920's

Examples: <u>Countee</u> <u>Cullen</u> – writer/poet



"Incident" by, Countee Cullen

Once riding in old Baltimore, Heart-filled, head-filled with glee, I saw a Baltimorean Keep looking straight at me.

Now I was eight and very small, And he was no whit bigger, And so I smiled, but he poked out His tongue, and called me, "Nigger."

I saw the whole of Baltimore From May until December; Of all the things that happened there That's all that I remember.

<u>Harlem</u>
Renaissance -
flowering of African
American culture in
the 1920's
Examples: Langston
Hughes – writer / poet

"Harlem" by, Langston Hughes
What happens to a dream deferred?

Does it dry up like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—

Maybe it just sags like a heavy load.

like a syrupy sweet?

Or does it explode?



Harlem Renaissance – flowering of African American culture in the 1920's

Examples: Zora Neale
Hurston – writer / poet



"The whole matter revolves around the self-respect of my people. How much satisfaction can I get from a court order for somebody to associate with me who does not wish me near them?"

- Zora Neale Hurston (1955)

Harlem Renaissance – flowering of African American culture in the 1920's

Examples: <u>Aaron</u>
<u>Douglas</u> - painter





Into Bondage (1936)